

# MARY CATON LINGOLD

Department of English, Virginia Commonwealth University

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## Professional Appointments

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Assistant Professor of English, Virginia Commonwealth University  
Affiliate Faculty, Department of African American Studies

August 2017 - present

## Education

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PhD in English, DUKE UNIVERSITY, 2017

Graduate Certificate in African & African American Studies

MA in English, UNIVERSITY OF COLORADO AT BOULDER, 2010

BA in English, TRINITY UNIVERSITY, Minors in Spanish & Women's Studies, 2004

## Publications

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### BOOKS

*African Musicians in the Atlantic World: Legacies of Sound and Slavery*  
Forthcoming with UVA Press, Fall 2023.

*Digital Sound Studies*. Co-editor, with Darren Mueller and Whitney Trettien. Duke University Press, 2018.

### ARTICLES

"In Search of Mr. Baptiste: Early Caribbean Music, Race, and a Colonial Composer,"  
*Early Music*, xlix.1, February 2021.

"Digital Performance and the Musical Archive of Slavery: Like Running Home,"  
*Studies in Eighteenth-Century Culture* 49, 2020.

"Peculiar Animations: Listening to Afro-Atlantic Music in Caribbean Travel Narratives"  
*Early American Literature* 52.3, 2017.  
Richard Beale Davis Prize Winner for Best Essay in *Early American Literature*, 2017

### JOURNAL ISSUES

Editor, Special Issue on Sound, *Reviews in Digital Humanities*, 2.1, August 2021.

<https://reviewsindh.pubpub.org/v2-n8>

### REFEREED DIGITAL SCHOLARSHIP

*Musical Passage: A Voyage to 1688 Jamaica*, with Laurent Dubois and David K. Garner, *sx archipelago: A Small Axe Journal of Digital Practice*. Issue 1: June 2016. <http://smallaxe.net/sxarchipelagos/index.html>

### BOOK CHAPTERS

"Musical Passage: Sound, Text, and the Promise of the Digital Black Atlantic," with Laurent Dubois and David K. Garner, *Debates in the Digital Black Atlantic*, Kelly Josephs and Roopika Risam, eds. University of Minnesota Press, 2021.

### REVIEWS

"How Haiti Got Free," *Public Books*. April 16, 2019. <https://www.publicbooks.org/how-haiti-got-free/>

Review essay on *Black Atlas: Geography and Flow in Nineteenth-Century African American Literature* by Judith Madera (Duke UP 2015) and *The Black Atlantic Reconsidered: Black Canadian Writing, Cultural History* by Winfried Siemerling (McGill-Queens UP 2015). *American Literature* 89:1 (March 2017)

#### SELECT PUBLIC WRITING AND MEDIA

[“A Vision for a New South.”](#) *Richmond Times-Dispatch*, June 15, 2020

[https://www.richmond.com/opinion/columnists/mary-caton-lingold-column-a-vision-for-a-new-south/article\\_2ff492fb-eb9f-5c90-9486-b910df9bb4c6.html](https://www.richmond.com/opinion/columnists/mary-caton-lingold-column-a-vision-for-a-new-south/article_2ff492fb-eb9f-5c90-9486-b910df9bb4c6.html)

[“Tena, Too, Sings America: Listening to an Enslaved Woman’s Musical Memories of Africa.”](#) *C19 Podcast* Season 1 Episode 10. June 18, 2018. <https://soundcloud.com/c19podcast>

[“Fiddling with Freedom: Solomon Northup's Musical Trade in 12 Years a Slave.”](#) *Sounding Out!: The Sound Studies Blog*. December 16, 2013. <https://soundstudiesblog.com/2013/12/16/11444/>

#### Digital Humanities & Public Humanities

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- [Living Histories of Sugar](#) (public humanities), Key participant. International project funded by AHRC (UK national grant) led by PI Marisa Wilson, University of Edinburgh.
- [Musical Passage: Voyage to 1688 Jamaica](#) (digital humanities), with Laurent Dubois and David K. Garner. June, 2016. [www.musicalpassage.org](http://www.musicalpassage.org)
- [Provoke!: Digital Sound Studies](#) (digital humanities), with Darren Mueller and Whitney Trettien. January, 2015. [www.soundboxproject.com](http://www.soundboxproject.com).
- [The Sonic Dictionary](#) (digital humanities), Founder and Director. Originally supported through the Humanities Writ Large at Franklin Humanities Institute, funded by the Andrew W. Mellon Foundation. 2013- 2020 [www.sonicdictionary.org](http://www.sonicdictionary.org)

#### Awards

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Society of Early Americanists Junior Scholar of the Month, August 2022

Society of Early Americanists Essay Competition, 2018 Honorable Mention

For “Digital Performance and the Musical Archive of Slavery: Like Running Home”

Richard Beale Davis Prize for Best Essay in *Early American Literature*, 2017 co-winner

For “Peculiar Animations: Listening to Afro-Atlantic Music in Caribbean Travel Literature”

Graduate Student Leadership Award, given by the “Forever Duke” Alumni Association, 2016-2017

#### Fellowships & Grants

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2022	Humanities Research Center 5x5 Collaborative Research Grant (\$500) African American History Workshop, in collaboration with Carolyn Eastman, Grace Gipson, Michael Dickinson, and Adam Ewing
2021	Co-PI, 4VA Grant (\$20,000) “Music of Enslaved Virginians: History, Practice, Performance, Place” With PI Emily H. Green, and Co-PIs Bonnie Gordon (UVA) and Michael Nickens (GMU)
2021	VCU College of Humanities and Sciences Seed Award (\$5,000)
2020	Research Center for Material Culture, Leiden, The Netherlands Junior Fellowship, for study at Museum Volkenkunde, The Netherlands (€1,500)
2018-2019	John Carter Brown Library, Alice E. Adams Two-Month Research Fellowship (declined)
2016-2017	Rubenstein Rare Book & Manuscript Library Graduate Fellowship, Duke University

2016 James Ford Bell Library, University of Minnesota, William Reese Company Fellowship  
 2016 Humanities Writ Large Andrew W. Mellon Foundation Grant (\$7,000)  
 2015-2016 William Preston Few Fellowship, Department of English, Duke University  
 2014; 2015 Graduate School Summer Research Fellowship, Duke University  
 2015 Society of Early Americanists Travel Grant  
 2012 Center for Latin American and Caribbean Studies Mellon Travel Grant, Duke University  
 2011 Graduate Digital Scholarship Initiative Grant, Franklin Humanities Institute (\$10,000)

### Selective Scholarly Institutes

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2013 NEH Summer Institute, "Music and Travel in Europe and the Americas: 1500-1800"  
 Newberry Library, Chicago, Illinois  
 2012-2013 PhD Laboratory in Digital Knowledge Scholar, Duke University  
 2012 Dartmouth Futures of American Studies Institute

### Invited Talks

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NEH Summer Institute on Reconstructing the Black Archive, held at Clemson University, June 27, 2023  
 "Sound as Archive"  
 William Clark Memorial Library, UCLA Center for 17th and 18th Century Studies Conference  
*Approaches to Sound in the Early Modern Atlantic World*  
 "Sound Legacy: Music and Slavery in an African Atlantic World" February 3, 2023  
 Research Center for Material Culture, Leiden, The Netherlands, December 6, 2022  
 "Feedback: Making Historical Sounds for the Present"  
 Cambridge University, Music Faculty Colloquium, May 4, 2022 (canceled due to illness)  
 "Sonic Artifacts, African Music, and the Atlantic World"  
 University of Edinburgh, Living Histories of Sugar Co-Creation Workshop, April 26, 2022  
 "Songs of Slavery"  
 Birbeck University, London Renaissance Seminar, October 22, 2021  
 "Music, Memory, Sound, and Slavery," presented in conversation with co-panelist specialists in  
 early modern sound, Bruce R. Smith, and Simon Smith  
 American University, Cairo, Digital Humanities Online Lecture Series, June 17, 2020  
*Sound and Digital Humanities*  
 University of South Carolina School of Music, Peake Music and Culture Colloquium, February 7, 2020  
*In Search of Mr. Baptiste: on Early Caribbean Music, Race, and a Colonial Composer*  
 Yale Center for British Art, Yale University, April 29, 2019  
*Black Music: Its Circulation and Impact in 18<sup>th</sup> Century London*  
 in conjunction with Historic Royal Palaces, Hendrix and Handel House, and the Paul Mellon  
 Centre for British Art  
 "Mr. Baptiste: Early Black Composer?" & "Circulating African Music in Sound and Text"  
 University of Minnesota Department of English, January 29, 2019  
 "Traveling Sounds of the African Atlantic: Across Texts and Time"  
 Case-Western Reserve University, Cleveland OH, October 1-2, 2018  
*Freedman Center for Digital Scholarship*  
 "Like Running Home': on Performing History in Sound"  
*SAGES Pedagogy Workshop*  
 "Sound Pedagogy: The Sonic Dictionary"  
 University of West Indies - Mona, Kinston, Jamaica, July 10, 2018  
*Musical Passage Workshop II* held with the UWI Chorale and hosted by the Department of History  
 and Archaeology (Introductory Remarks)

National Humanities Center, *America in Class* Webinar Series, February 20, 2018  
“Listening to Literature, Hearing History”  
Paul Mellon Centre for Studies in British Art, London, UK, October 11-12, 2017  
Black Music in 18<sup>th</sup> Century Britain Workshop, held in conjunction with Historic Royal Palaces,  
Yale Center for British Art, and Hendrix and Handel in London, and the “Enlightened Princesses”  
exhibit, Kensington Palace.  
“Circulating African Music in Sound and Text”  
“Musical Passage: A Voyage to 1688 Jamaica”  
The Caribbean Digital, A *Small Axe* event, Columbia University, December 4, 2015  
“Musical Passage: Voyage to 1688 Jamaica,” with Laurent Dubois  
Newberry Library Colloquium, The Newberry Library, Chicago, IL, August 7, 2013  
“Blackface Minstrelsy and the J.F. Driscoll Collection”

#### INVITED GUEST LECTURING

Florida State University, Sound Studies Graduate Seminar in the Department of Music, Dr. Sarah Eyerly  
September 2021, September 30, 2020, and October 24, 2018  
George Mason University, Graduate seminar in the Department of Music, Dr. Emily H. Green, March 9,  
2021.  
Christopher Newport University, Undergraduate seminar on literature and sound in the Americas, Dr.  
Sarah Finley, April 8, 2021  
University College London, Graduate Seminar on Public History and Slavery, Dr. Matthew Smith  
February 18, 2021  
Columbia University, “Singing against Slavery: Five Centuries of Resistance,” Music history course for non-  
majors, Julia Hamilton, February 3, 2021  
Lehman College, CUNY, “Kind of Blue” American Literature course, Dr. Israel Durham,  
September 8, 2020  
University of Virginia, Caribbean Digital Seminar, Dr. Marlene Daut, with support from the  
Institute of the Humanities and Global Cultures, October 12, 2018

#### Media Appearances

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Interviewee, *With Good Reason* (Nationally distributed public radio program) November 2023.  
Interviewee, *Black Fiddlers* (Documentary Film) 2020.  
Interviewee, “In our City,” Imperial Voice radio show and podcast, Bath, UK.  
Interviewee, *Afro-Irish Links* (Documentary Project) 2019.

#### Conferences & Symposia

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##### ORGANIZER

Co-organizer, with Sarah Finely (CNU), Miguel Valerio (WashU), and Sarah Eyerly (FSU)  
**Intersections: Black and Indigenous Sound in the Atlantic World**  
Virginia Commonwealth University, October 14-15  
Co-organizer, with Emily Green (GMU), Michael Nickens (GMU), and Bonnie Gordon (UVA)  
**Performing Early Black American Music: An Exploratory Symposium**  
George Mason University, June 23-24, 2022

##### SPEAKER

Society of Early Americanists Conference, June 2023  
"Centering Africa in Early Black Atlantic Performance Histories"  
Universität Bonn Center for Dependency and Slavery Studies

Digital Humanities on Slavery Workshop Invited Participant, June 2021  
*Reconstitute and digitalize African music collected in 1688 Jamaica*

Cambridge University, Centre for Research in the Arts, Social Sciences and Humanities  
 Eighteenth-Century Africa Workshop, June 2021  
*Jangle, Buzz, and Rattle: African Instruments, European Ears, & the Birth of "Black Musicality"*

Society of Early Americanists, March 2021  
*Lifecycle of a Project: on Managing Musical Passage*

American Musicological Society, November 2020  
*Considering Mr. Baptiste: Black Composer of Early Caribbean Music?*

MLA International Symposium, Universidade Católica, Lisbon, Portugal, July 2019  
*In Search of Mr. Baptiste, Musician and Composer of African Music in Seventeenth-Century Jamaica*

Boston University, Center for Early Music Studies, June 2019  
 Atlantic Crossings: Music from 1492 through the Long 18<sup>th</sup> Century Symposium  
*Reviving Mr. Baptiste: a 17<sup>th</sup> Century Composer of African Music*

University of Richmond, February 2018  
 Contested Frequencies Conference (invited participant)  
*Performance Possibilities: Digital Repatriation and the Musical Archives of Slavery*

American Studies Association, Atlanta, GA, November 2018  
 Early American Matters Panel on "Disability, Race, and the Superhuman: States of Emergence in the Transatlantic Slave Trade"  
*Super-elders of the Slave Trade: Heroes of History or Emblems of Racialized Difference?*

American Society for the Study of Eighteenth-Century Culture and Society, Orlando Florida, March 2018  
 Early Caribbean Society Panel, "Slavery in the Caribbean: Archives & Representations"  
*Creating a Multimodal Digital Artifact of Slavery, Musical Passage*

American Studies Association, Chicago, IL, November 2017  
 Sound Studies Caucus Panel, "Ear Training: Hearing Race & Sound in the American Archive"  
*Archival Ethics and the Recorded History of an Enslaved Woman's Song*

University of Wisconsin, Madison, Center for the History of Print and Digital Culture  
 Book History & Digital Humanities Conference, September 2017  
*Performing Book History in the Digital Present: A Musical Passage*

Society of Early Americanists, Tulsa, OK, March 2017 (Panel Organizer & presenter)  
*Sounds of Public Life in Early America: A Listening Session*

American Studies Association, Denver, CO, November 2016  
*A True and Exact History of Early African Diasporic Music*

Society for American Music, Boston, MA, March 2016 (Invited Participant)  
*Roundtable on Time, Space, and Subject: What Is Early American Music?*

Omohundro Institute of Early American History and Culture & Society of Early Americanists Joint  
 Conference, Chicago, Illinois, June 2015  
*The Sound of Archival Silence*

African-American Expression in Print & Digital Culture, University of Wisconsin, Madison, Sept. 2014  
*Tina Speaks: Print, Digital, and Oral Circulation of African-American Musical Artifacts*

Society of Early Americanists Special Topics Conference on London and the Americas: 1492-1812  
 Kingston University, London, July 2014  
*Representations of Early Afro-Atlantic Music in British Travel Narratives*

Digital Humanities 2013, University of Nebraska, Lincoln, July 2013  
*Toward a Noisier Digital Humanities*, with Darren Mueller and Whitney Trettien

HASTAC 2013, Toronto, CA, April 2013  
*Amplifying the Digital Humanities: The Soundbox Project* with Darren Mueller, Whitney Trettien, Nicholas Bruns, Dr. Michael J. Kramer, and Dr. Robin James

Society of Early Americanists Biennial, Savannah, GA, February 2013  
*Musical Instruments as Social Technology: Sound, Song and Slavery*  
American Studies Association, San Juan, PR, Nov 2012  
*Eat or Be Eaten: Resistance, Consumption, Colonization*  
Society of Early Americanists Biennial, Philadelphia, March 2011  
*Disciplining Genre in Early American Studies*  
Atlantic World Research Network, Greensboro, NC, October 2010  
*The Making and Unmaking of African Princes in Circum-Atlantic Literature*

## Teaching

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### VIRGINIA COMMONWEALTH UNIVERSITY

Sound Studies (Doctoral Seminar)  
MATX 690

Cultural Discourses: Literature & Culture of the Early Modern Atlantic World (Master's Seminar)  
ENGL 614

Texts and Contexts: African Royals of the Atlantic World (Master's Seminar and Advanced undergraduate)  
ENGL 483, ENGL 560

African American Literature: Beginnings to the Harlem Renaissance (Upper-division survey)  
ENGL 379, AFAM 379

Caribbean Literature (Upper-division survey)  
ENG 365, AFAM 365, INTL 367

American Literary Beginnings to 1820 (Upper-division survey)  
ENG 371

Popular Culture: Race and Identity in American Music (Upper-division special topics)  
ENGL 313, AMST 391

Reading Literature: Early African America (Gen-ed)  
ENG 215

### DUKE UNIVERSITY

Sounds of the South, Fall 2013  
English seminar for non-majors on U.S. Southern and African-American Literature

Studies in Music Genre: Listening, Thinking, Writing, Spring 2013  
First-year seminar on popular music genres, sound studies, and composition

PEDAGOGY FORUM CO-LEADER, Duke University  
Selected to train English graduate students in college teaching

2014-2015

TEACHING ASSISTANT, Duke University

Michael Malone, "American Dreams, American Movies"	Spring 2015
Victor Strandberg, "American Literature: 1820-1860"	Fall 2014
Tom Ferraro, "American Radiance"	Spring 2014
Deborah Jenson, Haiti Humanities Laboratory Group Independent Study	Fall 2012
Wahneema Lubiano, "Fictions that Mark the Moment"	Spring 2012
Cathy Davidson, "21 <sup>st</sup> Century Literacies"	Spring 2011

UNIVERSITY OF COLORADO AT BOULDER

GRADUATE INSTRUCTOR

University of Colorado at Boulder Libraries, media literacy seminars. Fall 2007–Spring 2010

COMMUNITY SERVICE

VOLUNTEER VOCAL PROGRAM DIRECTOR & SINGING INSTRUCTOR

Walltown Children's Theatre, Durham, NC Fall 2011–2015

INTERNATIONAL ENGLISH LANGUAGE INSTRUCTION

ELS Language Center, University of Incarnate Word, San Antonio, TX March 2006–July 2007

International Language Center, extension of Universidad Autónoma de Guadalajara  
San Antonio, TX Fall 2005–Spring 2006

Institut Jazykoveho Vzdelavani, Prague, CZ Fall 2004

TEFL Certificate, with distinction, from Next Level Language Institute, Prague, CZ Fall 2004

Professional Service

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2021	Interim Secretary-Treasurer, Early Caribbean Society
2021-present	Organizer, Early Caribbean Music Working Group, international collective
2021-present	Diversity, Equity, and Inclusion Committee, Department of English, VCU
2019-present	Advisory Board, Humanities Research Center, VCU
2019-present	Advisory Board, MATX PhD Program, VCU
2018-2021	Executive Committee, Department of English, VCU
2018-2022	Undergraduate Studies Committee, Department of English, VCU
2018	Society for Eighteenth Century Music ASECS Panel Selection Committee
2016-2017	<i>Doctoral Training for the Versatile Humanist</i> Advisory Committee NEH Next Generation Humanities Grant awarded to Duke University
2016-2017	Humanities Writ Large Steering Committee Andrew W. Mellon Foundation Grant awarded to Duke University
Spring 2016	Remapping Sound Studies Symposium Co-Organizer, Duke University
2015-2016	Digital Humanities Initiative Advisory Board, Duke University
2015-2016	The Forum for Scholars and Publics Advisory Committee, Duke University
2011-2013	Graduate & Professional Advisory Board, Duke University Libraries
2010-2012	Interdisciplinary Music Collective Co-founder and leader, Duke University
Spring 2008	Displacing Directionality Conference Co-Organizer, UC-Boulder

### **Digital Humanities Workshop Presentations**

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Digital Humanities Sandbox Chat, Duke Digital Scholarship Services, Duke Libraries, March 18, 2015

*The Sonic Dictionary: A Digital Database of Sounds*

Doing Digital Humanities Series, Duke Libraries, Durham, NC, November, 2013

*Digital Humanities Project Management: Maintaining Interest*

### **Professional Development**

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Mentee, VCU Office of the Provost Peer Mentoring Program, 2019-2020

OpEd Project Workshop Participant, VCU Humanities Research Center, April 5, 2019

Faculty Success Program, National Center for Faculty Diversity and Development, Summer 2019

Award funded by VCU Office of the Provost

VCU SafeZone (LGBTQIA+) Workshop, August 18, 2017

HASTAC Scholar, AY 2011-2012

### **Humanities Consulting & Research**

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The Banjo Project, Smithsonian Center for Folklife, Washington D.C., June 23-24, 2016

EBSCO Information Services, Skype Consultation with Director of Product Management, April 2, 2015

Website Development Assistant, Franklin Humanities Institute, Duke University, 2013

Research Assistant to Professor Cathy N. Davidson, 2011-2012

### **Languages**

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Spanish. Proficient in speaking, reading, and writing.

French. Good reading knowledge, some speaking and writing.

### **Professional Memberships & Affiliations**

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American Studies Association

Modern Language Association

Society of Early Americanists

Society for American Music

Early Caribbean Society

Society for Eighteenth-Century Music