

MARY CATON LINGOLD

Department of English, Virginia Commonwealth University
www.marycatonlingold.com
mclingold@vcu.edu

Professional Appointments

Assistant Professor of English, Virginia Commonwealth University August 2017 - present

Education

PhD in English, DUKE UNIVERSITY, 2017

Graduate Certificate in African & African American Studies

MA in English, UNIVERSITY OF COLORADO AT BOULDER, 2010

BA in English, TRINITY UNIVERSITY, Minors in Spanish & Women's Studies, 2004 (cum laude)

Publications

BOOKS

“Sound Legacy: Music and Slavery in an African Atlantic World”

Manuscript-in-progress, under contract with UVA Press, New World Studies Series.

Digital Sound Studies. Co-editor, with Darren Mueller and Whitney Trettien. Duke University Press, 2018.

ARTICLES

“In Search of Mr. Baptiste: Early Caribbean Music, Race, and a Colonial Composer,”

Early Music, xlix.1, February 2021.

“Digital Performance and the Musical Archive of Slavery: Like Running Home,”

Studies in Eighteenth-Century Culture 49, 2020.

“Peculiar Animations: Listening to Afro-Atlantic Music in Caribbean Travel Narratives”

Early American Literature 52.3, 2017.

Richard Beale Davis Prize Winner for Best Essay in *Early American Literature*, 2017

JOURNAL ISSUES

Editor, Special Issue on Sound, *Reviews in Digital Humanities*, 2.1, August 2021.

<https://reviewsindh.pubpub.org/v2-n8>

REFEREED DIGITAL SCHOLARSHIP

Musical Passage: A Voyage to 1688 Jamaica, with Laurent Dubois and David K. Garner, *sx archipelago: A Small Axe Journal of Digital Practice*. Issue 1: June 2016. <http://smallaxe.net/sxarchipelagos/index.html>

BOOK CHAPTERS

“Musical Passage: Sound, Text, and the Promise of the Digital Black Atlantic,” with Laurent Dubois and David K. Garner, *Debates in the Digital Black Atlantic*, Kelly Josephs and Roopika Risam, eds. University of Minnesota Press, 2021.

REVIEWS

[“How Haiti Got Free,”](https://www.publicbooks.org/how-haiti-got-free/) *Public Books*. April 16, 2019. <https://www.publicbooks.org/how-haiti-got-free/>

Review essay on *Black Atlas: Geography and Flow in Nineteenth-Century African American Literature* by Judith Madera (Duke UP 2015) and *The Black Atlantic Reconsidered: Black Canadian Writing, Cultural History* by Winfried Siemerling (McGill-Queens UP 2015). *American Literature* 89:1 (March 2017)

PUBLIC WRITING AND MEDIA

[“A Vision for a New South.”](#) *Richmond Times-Dispatch*, June 15, 2020

https://www.richmond.com/opinion/columnists/mary-caton-lingold-column-a-vision-for-a-new-south/article_2ff492fb-eb9f-5c90-9486-b910df9bb4c6.html

[“Tena, Too, Sings America: Listening to an Enslaved Woman’s Musical Memories of Africa.”](#) *C19 Podcast* Season 1 Episode 10. June 18, 2018. <https://soundcloud.com/c19podcast>

[“Musical Passage Across Time and Place”](#) *Forum for Scholars and Publics Blog*. August 4, 2016.

<https://fsp.trinity.duke.edu/blog/musical-passage-across-time-and-place>

[“Fiddling with Freedom: Solomon Northup’s Musical Trade in 12 Years a Slave.”](#) *Sounding Out! The Sound Studies Blog*. December 16, 2013. <https://soundstudiesblog.com/2013/12/16/11444/>

[“Listening to the Past: An African-American Lullaby.”](#) *Appendix: A New Journal of Narrative and Experimental History*. Vol. 1 No. 3. July 2, 2013. <http://theappendix.net/issues/2013/7/listening-to-the-past-an-african-american-lullaby>

[“Podcast Eleven: Recapping #Tweetasound.”](#) with Darren Mueller and Whitney Trettien. *Sounding Out! The Sound Studies Blog*. February 21, 2013. <https://soundstudiesblog.com/2013/02/21/sounding-out-podcast-11/>

[Pedagogical Ethics in a Digital Age:](#) HASTAC Scholars Forum co-leader. *Hastac.org*. April 2012

<https://www.hastac.org/initiatives/hastac-scholars/scholars-forums/pedagogical-ethics-digital-age>

Digital Humanities and Public Humanities

- *Living Histories of Sugar* (public humanities), Key participant. International project funded by AHRC (UK national grant) led by Dr. Marisa Wilson, University of Edinburgh.
- [The Sonic Dictionary](#) (digital humanities), Founder and Director. Originally supported through the Humanities Writ Large at Franklin Humanities Institute, funded by the Andrew W. Mellon Foundation. 2013- 2020 www.sonicdictionary.org
- [Musical Passage: Voyage to 1688 Jamaica](#) (digital humanities), with Laurent Dubois and David K. Garner. June, 2016. www.musicalpassage.org
- [Provoke!: Digital Sound Studies](#) (digital humanities), with Darren Mueller and Whitney Trettien. January, 2015. www.soundboxproject.com.
- [Banjology](#) (website), with Laurent Dubois and David Garner. sites.duke.edu/banjology.
- #Tweetasound: A Day of Sound on Twitter (digital humanities), co-creator, September 27, 2012.

Awards

Society of Early Americanists Essay Competition, 2018 Honorable Mention

For “Digital Performance and the Musical Archive of Slavery: Like Running Home”

Richard Beale Davis Prize for Best Essay in *Early American Literature*, 2017 co-winner

For “Peculiar Animations: Listening to Afro-Atlantic Music in Caribbean Travel Literature”

Graduate Student Leadership Award, given by the “Forever Duke” Alumni Association, 2016-2017

Fellowships & Grants

2021	Co-PI, 4VA Grant (\$20,000) “Music of Enslaved Virginians: History, Practice, Performance, Place” Project led by PI Emily H. Green, with Co-PIs Bonnie Gordon (UVA) and Michael Nickens (GMU)
2021	VCU College of Humanities and Sciences Seed Award (\$5,000)
2020	Research Center for Material Culture/Foundation for Ethnology in Leiden Junior Fellowship, for study at Museum Volkenkunde, The Netherlands (€1,500)
2018-2019	John Carter Brown Library, Alice E. Adams Two-Month Research Fellowship (declined)
2016-2017	Rubenstein Rare Book & Manuscript Library Graduate Fellowship, Duke University
2016	James Ford Bell Library, University of Minnesota, William Reese Company Fellowship
2016	Humanities Writ Large Andrew W. Mellon Foundation Grant (\$7,000)
2015-2016	William Preston Few Fellowship, Department of English, Duke University
2014; 2015	Graduate School Summer Research Fellowship, Duke University
2015	Society of Early Americanists Travel Grant
2012	Center for Latin American and Caribbean Studies Mellon Travel Grant, Duke University
2011	Graduate Digital Scholarship Initiative Grant, Franklin Humanities Institute (\$10,000)

Selective Scholarly Institutes

2013	NEH Summer Institute, "Music and Travel in Europe and the Americas: 1500-1800," Newberry Library, Chicago, Illinois
2012-2013	PhD Laboratory in Digital Knowledge Scholar, Duke University
2012	Dartmouth Futures of American Studies Institute

Invited Talks

Birbeck University, London Renaissance Seminar, October 22, 2021	“Music, Memory, Sound, and Slavery,” presented in conversation with co-panelist specialists in early modern sound, Bruce R. Smith, and Simon Smith
American University, Cairo, Digital Humanities Online Lecture Series, June 17, 2020	<i>Sound and Digital Humanities</i>
University of South Carolina School of Music, Peake Music and Culture Colloquium, February 7, 2020	<i>In Search of Mr. Baptiste: on Early Caribbean Music, Race, and a Colonial Composer</i>
Yale Center for British Art, Yale University, April 29, 2019	<i>Black Music: Its Circulation and Impact in 18th Century London</i> in conjunction with Historic Royal Palaces, Hendrix and Handel House, and the Paul Mellon Centre for British Art “Mr. Baptiste: Early Black Composer?” & “Circulating African Music in Sound and Text”
University of Minnesota Department of English, January 29, 2019	“Traveling Sounds of the African Atlantic: Across Texts and Time”
Case-Western Reserve University, Cleveland OH, October 1-2, 2018	<i>Freedman Center for Digital Scholarship</i> “Like Running Home’: on Performing History in Sound” <i>SAGES Pedagogy Workshop</i> “Sound Pedagogy: The Sonic Dictionary”
University of West Indies - Mona, Kinston, Jamaica, July 10, 2018	<i>Musical Passage Workshop II</i> held with the UWI Chorale and hosted by the Department of History and Archaeology (Introductory Remarks)
National Humanities Center, <i>America in Class</i> Webinar Series, February 20, 2018	

“Listening to Literature, Hearing History”
 Paul Mellon Centre for Studies in British Art, London, UK, October 11-12, 2017
 Black Music in 18th Century Britain Workshop, held in conjunction with Historic Royal Palaces,
 Yale Center for British Art, and Hendrix and Handel in London, and the “Enlightened Princesses”
 exhibit, Kensington Palace.
 “Circulating African Music in Sound and Text”
 “Musical Passage: A Voyage to 1688 Jamaica”
 The Caribbean Digital, A *Small Axe* event, Columbia University, December 4, 2015
 “Musical Passage: Voyage to 1688 Jamaica,” with Laurent Dubois
 Newberry Library Colloquium, The Newberry Library, Chicago, IL, August 7, 2013
 “Blackface Minstrelsy and the J.F. Driscoll Collection”

INVITED GUEST LECTURING

Florida State University, Sound Studies Graduate Seminar in the Department of Music, Dr. Sarah Eyerly
 September 2021, September 30, 2020, and October 24, 2018
 University College London, Graduate Seminar on Public History and Slavery, Dr. Matthew Smith
 February 18, 2021
 Columbia University, “Singing against Slavery: Five Centuries of Resistance,” Music history course for non-
 majors, Julia Hamilton, February 3, 2021
 Lehman College, CUNY, “Kind of Blue” American Literature course, Dr. Israel Durham,
 September 8, 2020
 University of Virginia, Caribbean Digital Seminar, Dr. Marlene Daut, with support from the
 Institute of the Humanities and Global Cultures, October 12, 2018

Conferences and Symposia

MLA Annual Conference, January 2022 (upcoming)
 “Experiencing Sound on African and Caribbean Shores”
 Universität Bonn Center for Dependency and Slavery Studies
 Digital Humanities on Slavery Workshop Invited Participant, June 2021
Reconstitute and digitalize African music collected in 1688 Jamaica, co-presented with Laurent Dubois
 Eighteenth-Century Africa Workshop, Cambridge University
 Centre for Research in the Arts, Social Sciences and Humanities
Jangle, Buzz, and Rattle: African Instruments, European Ears, & the Birth of ‘Black Musicality,’ June 2021
 Society of Early Americanists, March 2021
Lifecycle of a Project: on Managing Musical Passage
 American Musicological Society, November 2020
Considering Mr. Baptiste: Black Composer of Early Caribbean Music?
 MLA International Symposium, Universidade Católica, Lisbon, Portugal, July 2019
In Search of Mr. Baptiste, Musician and Composer of African Music in Seventeenth-Century Jamaica
 Atlantic Crossings: Music from 1492 through the Long 18th Century,
 Boston University Center for Early Music Studies, June 2019
Reviving Mr. Baptiste: a 17th Century Composer of African Music
 Contested Frequencies (invited participant), University of Richmond, February 2018
Performance Possibilities: Digital Repatriation and the Musical Archives of Slavery
 American Studies Association, Atlanta, GA, November 2018
 Early American Matters Panel, “Disability, Race, and the Superhuman: States of Emergence in the
 Transatlantic Slave Trade”
Super-elders of the Slave Trade: Heroes of History or Emblems of Racialized Difference?

American Society for the Study of Eighteenth-Century Culture and Society, Orlando Florida, March 2018
 Early Caribbean Society Panel, "Slavery in the Caribbean: Archives & Representations"
Creating a Multimodal Digital Artifact of Slavery, Musical Passage

American Studies Association, Chicago, IL, November 2017
 Sound Studies Caucus Panel, "Ear Training: Hearing Race & Sound in the American Archive"
Archival Ethics and the Recorded History of an Enslaved Woman's Song

Book History & Digital Humanities, Center for the History of Print and Digital Culture, University of Wisconsin, Madison, September 2017
Performing Book History in the Digital Present: A Musical Passage

Society of Early Americanists, Tulsa, OK, March 2017 (Panel Organizer & presenter)
Sounds of Public Life in Early America: A Listening Session

American Studies Association, Denver, CO, November 2016
A True and Exact History of Early African Diasporic Music

Society for American Music, Boston, MA, March 2016 (Invited Participant)
Roundtable on Time, Space, and Subject: What Is Early American Music?

Omohundro Institute of Early American History and Culture & Society of Early Americanists Joint Conference, Chicago, Illinois, June 2015
The Sound of Archival Silence

African-American Expression in Print & Digital Culture, University of Wisconsin, Madison, Sept. 2014
Tina Speaks: Print, Digital, and Oral Circulation of African-American Musical Artifacts

London and the Americas: 1492-1812, Kingston University, London, July 2014
Representations of Early Afro-Atlantic Music in British Travel Narratives

Digital Humanities 2013, University of Nebraska, Lincoln, July 2013
Toward a Noisier Digital Humanities, with Darren Mueller and Whitney Trettien

HASTAC 2013, Toronto, CA, April 2013
Amplifying the Digital Humanities: The Soundbox Project with Darren Mueller, Whitney Trettien, Nicholas Bruns, Dr. Michael J. Kramer, and Dr. Robin James

Society of Early Americanists Biennial, Savannah, GA, February 2013
Musical Instruments as Social Technology: Sound, Song and Slavery

American Studies Association, San Juan, PR, Nov 2012
Eat or Be Eaten: Resistance, Consumption, Colonization

Society of Early Americanists Biennial, Philadelphia, March 2011
Disciplining Genre in Early American Studies

Atlantic World Research Network, Greensboro, NC, October 2010
The Making and Unmaking of African Princes in Circum-Atlantic Literature

Teaching

VIRGINIA COMMONWEALTH UNIVERSITY

Sound Studies (Doctoral Seminar)
 MATX 690

Cultural Discourses: Literature & Culture of the Early Modern Atlantic World (Master's Seminar)
 ENGL 614

African American Literature: Beginnings to the Harlem Renaissance (Upper-division survey)
 ENGL 379, AFAM 379

Caribbean Literature (Upper-division survey)
ENG 365, AFAM 365, INTL 367

American Literary Beginnings to 1820 (Upper-division survey)
ENG 371

Popular Culture: Race and Identity in American Music (Upper-division special topics)
ENGL 313, AMST 391

Reading Literature: Early African America (Gen-ed)
ENG 215

DUKE UNIVERSITY

Sounds of the South, Fall 2013
English seminar for non-majors on U.S. Southern and African-American Literature

Studies in Music Genre: Listening, Thinking, Writing, Spring 2013
First-year seminar on popular music genres, sound studies, and composition

PEDAGOGY FORUM CO-LEADER, Duke University
Selected to train English graduate students in college teaching 2014-2015

TEACHING ASSISTANT, Duke University
Michael Malone, "American Dreams, American Movies" Spring 2015
Victor Strandberg, "American Literature: 1820-1860" Fall 2014
Tom Ferraro, "American Radiance" Spring 2014
Deborah Jenson, Haiti Humanities Laboratory Group Independent Study Fall 2012
Wahneema Lubiano, "Fictions that Mark the Moment" Spring 2012
Cathy Davidson, "21st Century Literacies" Spring 2011

UNIVERSITY OF COLORADO AT BOULDER

GRADUATE PART-TIME INSTRUCTOR
University of Colorado at Boulder Libraries Fall 2007–Spring 2010

COMMUNITY SERVICE

VOLUNTEER VOCAL PROGRAM DIRECTOR & SINGING INSTRUCTOR
Walltown Children's Theatre, Durham, NC Fall 2011–2015

INTERNATIONAL ENGLISH LANGUAGE INSTRUCTION

ELS Language Center, University of Incarnate Word, San Antonio, TX March 2006–July 2007

International Language Center, extension of Universidad Autónoma de Guadalajara
San Antonio, TX Fall 2005–Spring 2006

Institut Jazykoveho Vzdelavani, Prague, CZ Fall 2004

TEFL Certificate, with distinction, from Next Level Language Institute, Prague, CZ Fall 2004

Professional Service

2021	Interim Secretary-Treasurer, Early Caribbean Society
2021	Convener, Early Caribbean Music Working Group, international collective
2021	Diversity, Equity, and Inclusion Committee, Department of English, VCU
2019-2021	Advisory Board, Humanities Research Center, VCU
2019-2021	Advisory Board, MATX PhD Program, VCU
2018-2021	Executive Committee, Department of English, VCU
2019-2021	Undergraduate Studies Committee, Department of English, VCU
2018	Society for Eighteenth Century Music ASECS Panel Selection Committee
2016-2017	<i>Doctoral Training for the Versatile Humanist</i> Advisory Committee NEH Next Generation Humanities Grant awarded to Duke University
2016-2017	Humanities Writ Large Steering Committee Andrew W. Mellon Foundation Grant awarded to Duke University
Spring 2016	Remapping Sound Studies Symposium Co-Organizer, Duke University
2015-2016	Digital Humanities Initiative Advisory Board, Duke University
2015-2016	The Forum for Scholars and Publics Advisory Committee, Duke University
2011-2013	Graduate & Professional Advisory Board, Duke University Libraries
2010-2012	Interdisciplinary Music Collective Co-founder and leader, Duke University
Spring 2008	Displacing Directionality Conference Co-Organizer, UC-Boulder

Digital Humanities Workshop Presentations

Digital Humanities Sandbox Chat, Duke Digital Scholarship Services, Duke Libraries, March 18, 2015
The Sonic Dictionary: A Digital Database of Sounds

Doing Digital Humanities Series, Duke Libraries, Durham, NC, November, 2013
Digital Humanities Project Management: Maintaining Interest

Professional Development

Mentee, VCU Office of the Provost Peer Mentoring Program, 2019-2020

OpEd Project Workshop Participant, VCU Humanities Research Center, April 5, 2019

Faculty Success Program, National Center for Faculty Diversity and Development, Summer 2019
Award funded by VCU Office of the Provost

VCU SafeZone (LGBTQIA+) Workshop, August 18, 2017

HASTAC Scholar, AY 2011-2012

Humanities Consulting & Research

The Banjo Project, Smithsonian Center for Folklife, Washington D.C., June 23-24, 2016

EBSCO Information Services, Skype Consultation with Director of Product Management, April 2, 2015

Website Development Assistant, Franklin Humanities Institute, Duke University, 2013

Research Assistant to Professor Cathy N. Davidson, 2011-2012

Languages

Spanish. Proficient in speaking, reading, and writing.

French. Good reading knowledge, some speaking and writing.

Professional Memberships & Affiliations

American Studies Association

Modern Language Association

Society of Early Americanists

Society for American Music

American Society for the Study of Eighteenth-Century Culture & Society

Early Caribbean Society