

# MARY CATON LINGOLD

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## Professional Appointments

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Assistant Professor of English, Virginia Commonwealth University

August 2017 - present

## Education

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PhD in English, DUKE UNIVERSITY, 2017

Graduate Certificate in African & African American Studies

MA in English, UNIVERSITY OF COLORADO AT BOULDER, 2010

BA in English, TRINITY UNIVERSITY, Minors in Spanish & Women's Studies, 2004 (cum laude)

## Publications

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### MANUSCRIPT-IN-PROGRESS

"*African Atlantic Sound: Early Black Music in Colonial Travel Writing*"

### BOOKS

*Digital Sound Studies*. Co-editor, with Darren Mueller and Whitney Trettien. Duke University Press, 2018.

### ARTICLES

"Peculiar Animations: Listening to Afro-Atlantic Music in Caribbean Travel Narratives"

*Early American Literature* 52.3, 2017.

Richard Beale Davis Prize Winner for Best Essay in *Early American Literature*, 2017

(forthcoming) "Digital Performance and the Musical Archive of Slavery: Like Running Home,"

*Studies in Eighteenth-Century Culture*.

(forthcoming) "In Search of Mr. Baptiste: Early Caribbean Music, Race, and a Colonial

Composer," *Early Music*, projected publication in Fall, 2020.

### REFEREED DIGITAL SCHOLARSHIP

*Musical Passage: A Voyage to 1688 Jamaica*, with Laurent Dubois and David K. Garner, *sx archipelago: A Small Axe Journal of Digital Practice*. Issue 1: June 2016. <http://smallaxe.net/sxarchipelagos/index.html>

### BOOK CHAPTERS

"Musical Passage: Sound, Text, and the Promise of the Digital Black Atlantic," with Laurent Dubois and David K. Garner, *Debates in the Digital Black Atlantic*, Kelly Josephs and Roopika Risam, eds.

University of Minnesota Press, forthcoming.

### REVIEWS

"How Haiti Got Free," *Public Books*. April 16, 2019. <https://www.publicbooks.org/how-haiti-got-free/>

Review essay on *Black Atlas: Geography and Flow in Nineteenth-Century African American Literature* by Judith

Madera (Duke UP 2015) and *The Black Atlantic Reconsidered: Black Canadian Writing, Cultural History* by Winfried Siemerling (McGill-Queens UP 2015). *American Literature* 89:1 (March 2017)

#### PUBLIC SCHOLARSHIP

"A Vision for a New South," *Richmond Times-Dispatch*, June 15, 2020

[https://www.richmond.com/opinion/columnists/mary-caton-lingold-column-a-vision-for-a-new-south/article\\_2ff492fb-eb9f-5c90-9486-b910df9bb4c6.html](https://www.richmond.com/opinion/columnists/mary-caton-lingold-column-a-vision-for-a-new-south/article_2ff492fb-eb9f-5c90-9486-b910df9bb4c6.html)

"Tena, Too, Sings America: Listening to an Enslaved Woman's Musical Memories of Africa," *C19 Podcast* Season 1 Episode 10. June 18, 2018. <https://soundcloud.com/c19podcast>

"Musical Passage Across Time and Place" *Forum for Scholars and Publics Blog*. August 4, 2016.

<https://fsp.trinity.duke.edu/blog/musical-passage-across-time-and-place>

"Fiddling with Freedom: Solomon Northup's Musical Trade in 12 Years a Slave." *Sounding Out!: The Sound Studies Blog*. December 16, 2013. <https://soundstudiesblog.com/2013/12/16/11444/>

"Listening to the Past: An African-American Lullaby," *Appendix: A New Journal of Narrative and Experimental History*. Vol. 1 No. 3. July 2, 2013. <http://theappendix.net/issues/2013/7/listening-to-the-past-an-african-american-lullaby>

"Podcast Eleven: Recapping #Tweetsound," with Darren Mueller and Whitney Trettien. *Sounding Out! The Sound Studies Blog*. February 21, 2013. <https://soundstudiesblog.com/2013/02/21/sounding-out-podcast-11/>

Pedagogical Ethics in a Digital Age: HASTAC Scholars Forum co-leader. *Hastac.org*. April 2012

<https://www.hastac.org/initiatives/hastac-scholars/scholars-forums/pedagogical-ethics-digital-age>

#### Humanities Project Leadership and Collaboration

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- *Living Histories of Sugar* (public humanities), Key participant and collaborator. International project funded by AHRC-funded (UK national grant) based at University of Edinburgh and led by Dr. Marisa Wilson.
- *The Sonic Dictionary* (digital humanities), Founder and Director. Originally supported through the Humanities Writ Large at Franklin Humanities Institute, funded by the Andrew W. Mellon Foundation. Fall 2013- present. [www.sonicdictionary.org](http://www.sonicdictionary.org)
- *Musical Passage: Voyage to 1688 Jamaica* (digital humanities), with Laurent Dubois and David K. Garner. June, 2016. [www.musicalpassage.org](http://www.musicalpassage.org)
- *Provokel!: Digital Sound Studies* (digital humanities), with Darren Mueller and Whitney Trettien. January, 2015. [www.soundboxproject.com](http://www.soundboxproject.com).
- *Banjology* (website), with Laurent Dubois and David Garner. [sites.duke.edu/banjology](http://sites.duke.edu/banjology).
- #Tweetsound: A Day of Sound on Twitter (digital humanities), co-creator, September 27, 2012.

#### Awards

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Society of Early Americanists Essay Competition, 2018 Honorable Mention

For "Digital Performance and the Musical Archive of Slavery: Like Running Home"

Richard Beale Davis Prize for Best Essay in *Early American Literature*, 2017 co-winner

For "Peculiar Animations: Listening to Afro-Atlantic Music in Caribbean Travel Literature"

Graduate Student Leadership Award, given by the "Forever Duke" Alumni Association, 2016-2017

#### Fellowships & Grants

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2020 Research Center for Material Culture/Foundation for Ethnology in Leiden

Junior Fellowship, awarded for study at Museum Volkenkunde, The Netherlands

2018-2019 John Carter Brown Library, Alice E. Adams Two-Month Research Fellowship (declined)

2016-2017 Rubenstein Rare Book & Manuscript Library Graduate Fellowship, Duke University  
 2016 James Ford Bell Library, University of Minnesota, William Reese Company Fellowship  
 2016 Humanities Writ Large Andrew W. Mellon Foundation Grant (\$7,000)  
 2015-2016 William Preston Few Fellowship, Department of English, Duke University  
 2014; 2015 Graduate School Summer Research Fellowship, Duke University  
 2015 Society of Early Americanists Travel Grant  
 2012 Center for Latin American and Caribbean Studies Mellon Travel Grant, Duke University  
 2011 Graduate Digital Scholarship Initiative Grant, Franklin Humanities Institute (\$10,000)

## Invited Talks

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American University, Cairo, Digital Humanities Online Lecture Series, June 17, 2020

*Sound and Digital Humanities*

University of South Carolina School of Music, Peake Music and Culture Colloquium, February 7, 2020

*In Search of Mr. Baptiste: on Early Caribbean Music, Race, and a Colonial Composer*

Yale Center for British Art, Yale University, April 29, 2019

*Black Music: Its Circulation and Impact in 18<sup>th</sup> Century London*

in conjunction with Historic Royal Palaces, Hendrix and Handel House, and the Paul Mellon Centre for British Art

“Mr. Baptiste: Early Black Composer?” & “Circulating African Music in Sound and Text”

University of Minnesota Department of English, January 29, 2019

“Traveling Sounds of the African Atlantic: Across Texts and Time”

Case-Western Reserve University, Cleveland OH, October 1-2, 2018

*Freedman Center for Digital Scholarship*

“‘Like Running Home’: on Performing History in Sound”

*SAGES Pedagogy Workshop*

“Sound Pedagogy: The Sonic Dictionary”

University of West Indies - Mona, Kinston, Jamaica, July 10, 2018

*Musical Passage Workshop II* held with the UWI Chorale and hosted by the Department of History and Archaeology (Introductory Remarks)

National Humanities Center, *America in Class* Webinar Series, February 20, 2018

“Listening to Literature, Hearing History”

Paul Mellon Centre for Studies in British Art, London, UK, October 11-12, 2017

Black Music in 18<sup>th</sup> Century Britain Workshop, held in conjunction with Historic Royal Palaces, Yale Center for British Art, and Hendrix and Handel in London, and the “Enlightened Princesses” exhibit, Kensington Palace.

“Circulating African Music in Sound and Text”

“Musical Passage: A Voyage to 1688 Jamaica”

The Caribbean Digital, *A Small Axe* event, Columbia University, December 4, 2015

“Musical Passage: Voyage to 1688 Jamaica,” with Laurent Dubois

Newberry Library Colloquium, The Newberry Library, Chicago, IL, August 7, 2013  
"Blackface Minstrelsy and the J.F. Driscoll Collection"

### INVITED GUEST LECTURING

University of Virginia, Caribbean Digital Seminar, invited by Professor Marlene Daut with support from the Institute of the Humanities and Global Cultures, October 12, 2018  
Florida State University, Sound Studies Graduate Seminar in the Department of Music, invited by Professor Sarah Eyerly, October 24, 2018

### Scholarly Institutes

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2013 NEH Summer Institute, "Music and Travel in Europe and the Americas: 1500-1800,"  
Newberry Library, Chicago, Illinois  
2012-2013 PhD Laboratory in Digital Knowledge Scholar, Duke University  
2012 Dartmouth Futures of American Studies Institute

### Conferences

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MLA International Symposium, Universidade Católica, Lisbon, Portugal, July 2019  
*In Search of Mr. Baptiste, Musician and Composer of African Music in Seventeenth-Century Jamaica*  
Atlantic Crossings: Music from 1492 through the Long 18<sup>th</sup> Century, Boston University Center for Early Music Studies, June 2019  
*Reviving Mr. Baptiste: a 17<sup>th</sup> Century Composer of African Music*  
Contested Frequencies (invited participant), University of Richmond, February 2018 (to be attended)  
*Performance Possibilities: Digital Repatriation and the Musical Archives of Slavery*  
American Studies Association, Atlanta, GA, November 2018  
Early American Matters Panel, "Disability, Race, and the Superhuman: States of Emergence in the Transatlantic Slave Trade"  
*Super-elders of the Slave Trade: Heroes of History or Emblems of Racialized Difference?*  
American Society for the Study of Eighteenth-Century Culture and Society, Orlando Florida, March 2018  
Early Caribbean Society Panel, "Slavery in the Caribbean: Archives & Representations"  
*Creating a Multimodal Digital Artifact of Slavery, Musical Passage*  
American Studies Association, Chicago, IL, November 2017  
Sound Studies Caucus Panel, "Ear Training: Hearing Race & Sound in the American Archive"  
*Archival Ethics and the Recorded History of an Enslaved Woman's Song*  
Book History & Digital Humanities, Center for the History of Print and Digital Culture, University of Wisconsin, Madison, September 2017  
*Performing Book History in the Digital Present: A Musical Passage*  
Society of Early Americanists, Tulsa, OK, March 2017 (Panel Organizer & presenter)  
*Sounds of Public Life in Early America: A Listening Session*  
American Studies Association, Denver, CO, November 2016  
*A True and Exact History of Early African Diasporic Music*  
Society for American Music, Boston, MA, March 2016 (Invited Participant)  
*Roundtable on Time, Space, and Subject: What Is Early American Music?*  
Omohundro Institute of Early American History and Culture & Society of Early Americanists Joint Conference, Chicago, Illinois, June 2015  
*The Sound of Archival Silence*  
African-American Expression in Print & Digital Culture, University of Wisconsin, Madison, Sept. 2014  
*Tina Speaks: Print, Digital, and Oral Circulation of African-American Musical Artifacts*  
London and the Americas: 1492-1812, Kingston University, London, July 2014

*Representations of Early Afro-Atlantic Music in British Travel Narratives*  
 Digital Humanities 2013, University of Nebraska, Lincoln, July 2013  
*Toward a Noisier Digital Humanities*, with Darren Mueller and Whitney Trettien  
 HASTAC 2013, Toronto, CA, April 2013  
*Amplifying the Digital Humanities: The Soundbox Project* with Darren Mueller, Whitney  
 Trettien, Nicholas Bruns, Dr. Michael J. Kramer, and Dr. Robin James  
 Society of Early Americanists Biennial, Savannah, GA, February 2013  
*Musical Instruments as Social Technology: Sound, Song and Slavery*  
 American Studies Association, San Juan, PR, Nov 2012  
*Eat or Be Eaten: Resistance, Consumption, Colonization*  
 Society of Early Americanists Biennial, Philadelphia, March 2011  
*Disciplining Genre in Early American Studies*  
 Atlantic World Research Network, Greensboro, NC, October 2010  
*The Making and Unmaking of African Princes in Circum-Atlantic Literature*

## Teaching

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INSTRUCTOR, Virginia Commonwealth University

MATX 690 - "Sound Studies"	2019, Fall
ENG 215 - "Early African America"	2019, Fall
ENG 365 - "Caribbean Literature"	2019, Spring
ENG 379 - "Early African American Literature: Beginnings to the Harlem Renaissance"	2019, Spring
ENG 614 - Grad Seminar: "Literature & Culture of the Early Modern Atlantic World"	2018, Fall
ENG 215 - "Reading Literature: Listening to Early African America"	2018, Fall
ENG 371 - "American Literary Beginnings to 1820"	2018, Spring
ENG 215 - "Reading Literature: Listening to Early African America"	2018, Spring
ENG 379 - "Early African American Literature: Beginnings to the Harlem Renaissance"	2017, Fall
ENG 215 - "Reading Literature: Listening to Early African America"	2017, Fall

INSTRUCTOR, Duke University

"Sounds of the South"	2013, Fall
English seminar for non-majors on U.S. Southern and African-American Literature	
"Studies in Music Genre: Listening, Thinking, Writing"	2013, Spring
First-year seminar on popular music genres, sound studies, and composition	

PEDAGOGY FORUM CO-LEADER, Duke University

Selected to train English graduate students in college teaching	2014-2015
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TEACHING ASSISTANT, Duke University

Michael Malone, "American Dreams, American Movies"	2015, Spring
Victor Strandberg, "American Literature: 1820-1860"	2014, Fall
Tom Ferraro, "American Radiance"	2014, Spring
Deborah Jenson, Haiti Humanities Laboratory Group Independent Study	2012, Fall
Wahneema Lubiano, "Fictions that Mark the Moment"	2012, Spring
Cathy Davidson, "21 <sup>st</sup> Century Literacies"	2011, Spring

VOLUNTEER VOCAL PROGRAM DIRECTOR & SINGING INSTRUCTOR

Walltown Children's Theatre, Durham, NC Fall 2011–2015

## GRADUATE PART-TIME INSTRUCTOR

University of Colorado at Boulder Libraries Fall 2007–Spring 2010

## ENGLISH LANGUAGE INSTRUCTOR

ELS Language Center, University of Incarnate Word, San Antonio, TX March 2006–July 2007

International Language Center, extension of Universidad Autónoma de Guadalajara

San Antonio, TX Fall 2005–Spring 2006

Institut Jazykoveho Vzdelavani, Prague, CZ Fall 2004

TEFL Certificate, with distinction, from Next Level Language Institute, Prague, CZ Fall 2004

## Professional Service

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2019-2020	Advisory Board, Humanities Research Center, VCU
2019-2020	Advisory Board, MATX PhD Program, VCU
2019-2020	Executive Committee, Department of English, VCU
2018-2019	
2019-2020	Undergraduate Studies Committee, Department of English, VCU
2018-2019	
2018	Society for Eighteenth Century Music ASECS Panel Selection Committee
2016-2017	<i>Doctoral Training for the Versatile Humanist</i> Advisory Committee NEH Next Generation Humanities Grant awarded to Duke University
2016-2017	Humanities Writ Large Steering Committee Andrew W. Mellon Foundation Grant awarded to Duke University
Spring 2016	Remapping Sound Studies Symposium Co-Organizer, Duke University
2015-2016	Digital Humanities Initiative Advisory Board, Duke University
2015-2016	The Forum for Scholars and Publics Advisory Committee, Duke University
2011-2013	Graduate & Professional Advisory Board, Duke University Libraries
2010-2012	Interdisciplinary Music Collective Co-founder and leader, Duke University
Spring 2008	Displacing Directionality Conference Co-Organizer, UC-Boulder

## Digital Humanities Workshop Presentations

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Digital Humanities Sandbox Chat, Duke Digital Scholarship Services, Duke Libraries, March 18, 2015

*The Sonic Dictionary: A Digital Database of Sounds*

Doing Digital Humanities Series, Duke Libraries, Durham, NC, November, 2013

*Digital Humanities Project Management: Maintaining Interest*

## Professional Development

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Mentee, VCU Office of the Provost Peer Mentoring Program, 2019-2020

OpEd Project Workshop Participant, VCU Humanities Research Center, April 5, 2019

Faculty Success Program, National Center for Faculty Diversity and Development, Summer 2019

Award funded by VCU Office of the Provost

VCU SafeZone (LGBTQIA+) Workshop, August 18, 2017

HASTAC Scholar, AY 2011-2012

## Humanities Consulting & Research

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The Banjo Project, Smithsonian Center for Folklife, Washington D.C., June 23-24, 2016

EBSCO Information Services, Skype Consultation with Director of Product Management, April 2, 2015

Website Development Assistant, Franklin Humanities Institute, Duke University, 2013  
Research Assistant to Professor Cathy N. Davidson, 2011-2012

## **Languages**

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Spanish. Proficient in speaking, reading, and writing.  
French. Good reading knowledge, some speaking and writing.

## **Professional Memberships & Affiliations**

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American Studies Association  
Modern Language Association  
Society of Early Americanists  
Society for American Music  
American Society for the Study of Eighteenth Century Culture & Society  
Early Caribbean Society

## **References**

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Cathy N. Davidson, Professor of English, CUNY Graduate Center  
Laurent Dubois, Professor History and Romance Studies, Duke University  
Marlene Daut, Professor of African American and American Studies, University of Virginia  
Jordan Stein, Associate Professor of English, Fordham University  
Priscilla Wald, Professor of English, Duke University