

# MARY CATON LINGOLD

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## Professional Appointments

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Assistant Professor of English, Virginia Commonwealth University

August 2017 - present

## Education

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PhD in English, DUKE UNIVERSITY, 2017

Graduate Certificate in African & African American Studies

MA in English, UNIVERSITY OF COLORADO AT BOULDER, 2010

BA in English, TRINITY UNIVERSITY, Minors in Spanish & Women's Studies, 2004

## Publications

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### MANUSCRIPT-IN-PROGRESS

*Sounds of Archival Silence: A Literary History of Early Afro-Atlantic Music (1630-1830)*

### BOOKS

*Digital Sound Studies*. Co-editor, with Darren Mueller and Whitney Trettien.

In production at Duke University Press, forthcoming October 2018. (refereed)

### REFEREED ARTICLES

"Peculiar Animations: Listening to Afro-Atlantic Music in Caribbean Travel Narratives"

*Early American Literature* 52.3, 2017.

(solicited and under review) "Digital Performance and the Musical Archive of Slavery: "Like Running Home," *Studies in Eighteenth-Century Culture*.

### REFEREED DIGITAL SCHOLARSHIP

*Musical Passage: A Voyage to 1688 Jamaica*, with Laurent Dubois and David K. Garner, *sx archipelago: A Small Axe Journal of Digital Practice*. Issue 1: June 2016. <http://smallaxe.net/sxarchipelagos/index.html>

### BOOK CHAPTERS

"Musical Passage: Sound, Text, and the Promise of the Digital Black Atlantic," with Laurent Dubois and David K. Garner, *Debates in the Digital Black Atlantic*, Kelly Josephs and Roopika Risam, eds. University of Minnesota Press, forthcoming. (refereed)

"Re-visioning the Library Seminar through a Lens of Critical Pedagogy," with Caroline Sinkinson, in *Critical Library Instruction: Theories and Methods*. Library Juice Press, 2010.

### REVIEWS

Essay reviewing *Black Atlas: Geography and Flow in Nineteenth-Century African American Literature* by Judith Madera (Duke UP, 2015) and *The Black Atlantic Reconsidered: Black Canadian Writing, Cultural History* by Winfried Siemerling (McGill-Queens UP, 2015). *American Literature* 89:1 (March 2017)

### PUBLIC SCHOLARSHIP

"Tena, Too, Sings America: Listening to an Enslaved Woman's Musical Memories of Africa," *C19 Podcast*

- Season 1 Episode 10. June 18, 2018. <https://soundcloud.com/c19podcast>
- "Musical Passage Across Time and Place" *Forum for Scholars and Publics Blog*. August 4, 2016. <https://fsp.trinity.duke.edu/blog/musical-passage-across-time-and-place>
- "Fiddling with Freedom: Solomon Northup's Musical Trade in 12 Years a Slave." *Sounding Out! The Sound Studies Blog*. December 16, 2013. <https://soundstudiesblog.com/2013/12/16/11444/>
- "Listening to the Past: An African-American Lullaby," *Appendix: A New Journal of Narrative and Experimental History*. Vol. 1 No. 3. July 2, 2013. <http://theappendix.net/issues/2013/7/listening-to-the-past-an-african-american-lullaby>
- "Podcast Eleven: Recapping #Tweetasound," with Darren Mueller and Whitney Trettien. *Sounding Out! The Sound Studies Blog*. February 21, 2013. <https://soundstudiesblog.com/2013/02/21/sounding-out-podcast-11/>
- Pedagogical Ethics in a Digital Age: HASTAC Scholars Forum co-leader. *Hastac.org*. April 2012 <https://www.hastac.org/initiatives/hastac-scholars/scholars-forums/pedagogical-ethics-digital-age>

## Digital Humanities Projects

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- The Sonic Dictionary*, Founder and Director. Originally supported through the Humanities Writ Large at Franklin Humanities Institute, funded by the Andrew W. Mellon Foundation. Fall 2013- present. [www.sonicdictionary.org](http://www.sonicdictionary.org)
- Musical Passage: Voyage to 1688 Jamaica*. With Laurent Dubois and David K. Garner. June, 2016. [www.musicalpassage.org](http://www.musicalpassage.org)
- Provoke!: Digital Sound Studies*. Web collection with Darren Mueller and Whitney Trettien. January, 2015. [www.soundboxproject.com](http://www.soundboxproject.com).
- The Soundbox Project*, with Darren Mueller and Whitney Trettien. Funded by the PhD Lab in Digital Knowledge and Franklin Humanities Institute at Duke University. [sites.fhi.duke.edu/soundbox](http://sites.fhi.duke.edu/soundbox)
- Banjology*. Website, with Laurent Dubois and David Garner. [sites.duke.edu/banjology](http://sites.duke.edu/banjology).
- #Tweetasound: A Day of Sound on Twitter*, co-creator, September 27, 2012.

## Fellowships & Grants

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| 2018-2019  | John Carter Brown Library Alice E. Adams Fellowship                                     |
| 2016-2017  | Rubenstein Rare Book & Manuscript Library Graduate Fellowship, Duke University          |
| 2016       | Humanities Writ Large Andrew W. Mellon Foundation Grant (\$7,000)                       |
| 2016       | William Reese Company Fellowship, James Ford Bell Library, University of Minnesota      |
| 2015-2016  | William Preston Few Fellowship, Department of English, Duke University                  |
| 2014; 2015 | Graduate School Summer Research Fellowship, Duke University                             |
| 2015       | Society of Early Americanists Travel Grant  |
| 2012       | Center for Latin American and Caribbean Studies Mellon Travel Grant, Duke University    |
| 2011       | Graduate Digital Scholarship Initiative Grant, Franklin Humanities Institute (\$10,000) |

## Awards

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| 2017 | "Forever Duke" Student Leadership Award, given by the Duke Alumni Association |
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## Selective Scholarly Institutes

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| 2017      | American Antiquarian Society, "Other Languages, Other Americas" Seminar (Declined)                                     |
| 2013      | NEH Summer Institute, "Music and Travel in Europe and the Americas: 1500-1800,"<br>Newberry Library, Chicago, Illinois |
| 2012-2013 | PhD Laboratory in Digital Knowledge Scholar, Duke University   |
| 2012      | Dartmouth Futures of American Studies Institute  |

## Invited Talks

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- Case-Western Reserve University, Cleveland OH, October 1, 2018 (to be attended)  
*“Like Running Home”*: on Performing History in Sound
- University of West Indies - Mona, Kingston, Jamaica  
*Musical Passage Workshop II* held with the UWI Chorale and hosted by the Department of History and Archaeology, July 10, 2018
- National Humanities Center, “America in Class” Webinar Series, February 20, 2018  
*Listening to Literature, Hearing History*
- Black Music in Eighteenth-Century Britain, organized by Historic Royal Palaces, Yale Center for British Art, Paul Mellon Centre for Studies in British Art, and Hendrix and Handel in London, UK in connection with the “Enlightened Princesses” exhibition at Kensington Palace, London UK, October 11-12, 2017  
*Circulating African Music in Sound and Text*
- The Caribbean Digital, A *Small Axe* event, Columbia University, December 4, 2015  
*Musical Passage: Voyage to 1688 Jamaica*, with Laurent Dubois
- Newberry Library Colloquium, The Newberry Library, Chicago, IL, August 7, 2013  
*Blackface Minstrelsy and the J.F. Driscoll Collection*

## Conferences

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- American Historical Association, Chicago, IL, January 2018 (to be attended)  
*Sounding History*
- American Studies Association, Atlanta, GA, November 2018 (to be attended)  
Early American Matters Panel, “Disability, Race, and the Superhuman: States of Emergence in the Transatlantic Slave Trade”  
*Super-elders of the Slave Trade: Heroes of History or Emblems of Racialized Difference?*
- American Society for the Study of Eighteenth-Century Culture and Society, Orlando Florida, March 2018  
Early Caribbean Society Panel, “Slavery in the Caribbean: Archives & Representations”  
*Creating a Multimodal Digital Artifact of Slavery, Musical Passage*
- American Studies Association, Chicago, IL, November 2017  
Sound Studies Caucus Panel, “Ear Training: Hearing Race & Sound in the American Archive”  
*Archival Ethics and the Recorded History of an Enslaved Woman’s Song*
- Book History & Digital Humanities, Center for the History of Print and Digital Culture, University of Wisconsin, Madison, September 2017  
*Performing Book History in the Digital Present: A Musical Passage*
- (Panel Organizer & presenter) Society of Early Americanists, Tulsa, OK, March 2017  
*Sounds of Public Life in Early America: A Listening Session*
- American Studies Association, Denver, CO, November 2016  
*A True and Exact History of Early African Diasporic Music*
- (Invited Participant) Society for American Music, Boston, MA, March 2016  
*Roundtable on Time, Space, and Subject: What Is Early American Music?*
- Omohundro Institute of Early American History and Culture & Society of Early Americanists Joint Conference, Chicago, Illinois, June 2015  
*The Sound of Archival Silence*
- African-American Expression in Print & Digital Culture, University of Wisconsin, Madison, Sept. 2014  
*Tina Speaks: Print, Digital, and Oral Circulation of African-American Musical Artifacts*
- London and the Americas: 1492-1812, Kingston University, London, July 2014  
*Representations of Early Afro-Atlantic Music in British Travel Narratives*
- Digital Humanities 2013, University of Nebraska, Lincoln, July 2013

*Toward a Noisier Digital Humanities*, with Darren Mueller and Whitney Trettien  
HASTAC 2013, Toronto, CA, April 2013  
*Amplifying the Digital Humanities: The Soundbox Project* with Darren Mueller, Whitney  
Trettien, Nicholas Bruns, Dr. Michael J. Kramer, and Dr. Robin James  
Society of Early Americanists Biennial, Savannah, GA, February 2013  
*Musical Instruments as Social Technology: Sound, Song and Slavery*  
American Studies Association, San Juan, PR, Nov 2012  
*Eat or Be Eaten: Resistance, Consumption, Colonization*  
Society of Early Americanists Biennial, Philadelphia, March 2011  
*Disciplining Genre in Early American Studies*  
Atlantic World Research Network, Greensboro, NC, October 2010  
*The Making and Unmaking of African Princes in Circum-Atlantic Literature*

## Teaching

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INSTRUCTOR, Virginia Commonwealth University  
ENG 614 - Grad Seminar: "Literature and Cultures of the Early Modern Atlantic World" 2018, Fall  
ENG 215 - "Reading Literature: Listening to Early African America" 2018, Fall  
ENG 371 - "American Literary Beginnings to 1820" 2018, Spring  
ENG 215 - "Reading Literature: Listening to Early African America" 2018, Spring  
ENG 379 - "Early African American Literature: Beginnings to the Harlem Renaissance" 2017, Fall  
ENG 215 - "Reading Literature: Listening to Early African America" 2017, Fall

INSTRUCTOR, Duke University  
"Sounds of the South" 2013, Fall  
English seminar for non-majors on U.S. Southern and African-American Literature  
"Studies in Music Genre: Listening, Thinking, Writing" 2013, Spring  
First-year seminar on popular music genres, sound studies, and composition

PEDAGOGY FORUM CO-LEADER, Duke University  
Selected to train English graduate students in college teaching 2014-2015

TEACHING ASSISTANT, Duke University  
Michael Malone, "American Dreams, American Movies" 2015, Spring  
Victor Strandberg, "American Literature: 1820-1860" 2014, Fall  
Tom Ferraro, "American Radiance" 2014, Spring  
Deborah Jenson, Haiti Humanities Laboratory Group Independent Study 2012, Fall  
Wahneema Lubiano, "Fictions that Mark the Moment" 2012, Spring  
Cathy Davidson, "21<sup>st</sup> Century Literacies" 2011, Spring

VOCAL PROGRAM DIRECTOR & SINGING INSTRUCTOR  
Walltown Children's Theatre, Durham, NC Fall 2011–2015

GRADUATE PART-TIME INSTRUCTOR  
University of Colorado at Boulder Libraries Fall 2007–Spring 2010

ENGLISH LANGUAGE INSTRUCTOR

ELS Language Center, University of Incarnate Word, San Antonio, TX March 2006–July 2007  
International Language Center, extension of Universidad Autónoma de Guadalajara  
San Antonio, TX Fall 2005–Spring 2006  
Institut Jazykoveho Vzdelavani, Prague, CZ Fall 2004  
TEFL Certificate, with distinction, from Next Level Language Institute, Prague, CZ Fall 2004

## Professional Service

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2017-2018	Executive Committee, Department of English, VCU
2017-2018	Undergraduate Studies Committee, Department of English, VCU
2016-2017	<i>Doctoral Training for the Versatile Humanist</i> Advisory Committee NEH Next Generation Humanities Grant awarded to Duke University
2016-2017	Humanities Writ Large Steering Committee Andrew W. Mellon Foundation Grant awarded to Duke University
2015-2016	Digital Humanities Initiative Advisory Board, Duke University
2015-2016	The Forum for Scholars and Publics Advisory Committee, Duke University
2011-2013	Graduate & Professional Advisory Board, Duke University Libraries
2010-2012	Interdisciplinary Music Collective Co-founder and leader, Duke University

## Invited Workshops

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Digital Sonic Pedagogy in the Undergraduate Classroom, Case-Western Reserve University, Oct. 2, 2018  
Digital Humanities Sandbox Chat, Duke Digital Scholarship Services, Duke Libraries, March 18, 2015  
*The Sonic Dictionary: A Digital Database of Sounds*  
Doing Digital Humanities Series, Duke Libraries, Durham, NC, November, 2013  
*Digital Humanities Project Management: Maintaining Interest*

## Professional Training

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VCU SafeZone (LGBTQIA+) Workshop, August 18, 2017  
HASTAC Scholar, AY 2011-2012

## Event Organizing

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Spring 2016	Remapping Sound Studies Symposium Co-Organizer, Duke University
Spring 2008	Displacing Directionality Conference Co-Organizer, UC-Boulder

## Humanities Consulting & Research

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The Banjo Project, Smithsonian Center for Folklife, Washington D.C., June 23-24, 2016  
EBSCO Information Services, Skype Consultation with Director of Product Management, April 2, 2015  
Website Development Assistant, Franklin Humanities Institute, Duke University, 2013  
Research Assistant to Professor Cathy N. Davidson, 2011-2012

## Languages

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Spanish. Proficient in speaking, reading, and writing.  
French. Good reading knowledge, some speaking and writing.

## Professional Memberships

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American Studies Association	(ASA)
Modern Language Association	(MLA)

Society of Early Americanists (SEA)  
Society for American Music (SAM)  
American Literature Association (ALA)  
American Society for the Study of Eighteenth Century Culture & Society (ASECS)  
Early Caribbean Society