

MARY CATON LINGOLD

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Professional Appointments

Assistant Professor of English, Virginia Commonwealth University

August 2017 - present

Education

PhD in English, DUKE UNIVERSITY, 2017

Graduate Certificate in African & African American Studies

MA in English, UNIVERSITY OF COLORADO AT BOULDER, 2010

BA in English, TRINITY UNIVERSITY, Minors in Spanish & Women's Studies, 2004

Publications

BOOK MANUSCRIPT-IN-PROGRESS

Sounds of Archival Silence: A Literary History of Early Afro-Atlantic Music (1630-1830)

BOOK COLLECTIONS

Digital Sound Studies. Co-editor, with Darren Mueller and Whitney Trettien.

In production at Duke University Press, forthcoming October 2018. (refereed)

REFEREED ARTICLES

"Peculiar Animations: Listening to Afro-Atlantic Music in Caribbean Travel Narratives"

Early American Literature 52.3, Winter 2017.

REFEREED DIGITAL SCHOLARSHIP

Musical Passage: A Voyage to 1688 Jamaica, with Laurent Dubois and David K. Garner, *sx archipelago: A Small Axe Journal of Digital Practice*. Issue 1: June 2016. <http://smallaxe.net/sxarchipelagos/index.html>

BOOK CHAPTERS

"Musical Passage: Sound, Text, and the Promise of the Digital Black Atlantic," with Laurent Dubois and David K. Garner, *Debates in the Digital Black Atlantic*, Kelly Josephs and Roopika Risam, eds. University of Minnesota Press, forthcoming. (refereed)

"Re-visioning the Library Seminar through a Lens of Critical Pedagogy," with Caroline Sinkinson, in *Critical Library Instruction: Theories and Methods*. Library Juice Press, 2010.

REVIEWS

Essay reviewing *Black Atlas: Geography and Flow in Nineteenth-Century African American Literature* by Judith Madera (Duke UP, 2015) and *The Black Atlantic Reconsidered: Black Canadian Writing, Cultural History* by Winfried Siemerling (McGill-Queens UP, 2015). *American Literature* 89:1 (March 2017)

ONLINE ARTICLES AND PUBLIC SCHOLARSHIP

"Tena, Too, Sings America: Listening to an Enslaved Woman's Musical Memories of Africa," *C19 Podcast* Season 1 Episode 10. June 18, 2018. <https://soundcloud.com/c19podcast>

"Fiddling with Freedom: Solomon Northup's Musical Trade in 12 Years a Slave." *Sounding Out!: The Sound*

Studies Blog. December 16, 2013. <https://soundstudiesblog.com/2013/12/16/11444/>
 "Listening to the Past: An African-American Lullaby," *Appendix: A New Journal of Narrative and Experimental History*. Vol. 1 No. 3. July 2, 2013. <http://theappendix.net/issues/2013/7/listening-to-the-past-an-african-american-lullaby>
 "Podcast Eleven: Recapping #Tweetasound," with Darren Mueller and Whitney Trettien. *Sounding Out! The Sound Studies Blog*. February 21, 2013. <https://soundstudiesblog.com/2013/02/21/sounding-out-podcast-11/>
 Pedagogical Ethics in a Digital Age: HASTAC Scholars Forum co-leader. *Hastac.org*. April 2012
<https://www.hastac.org/initiatives/hastac-scholars/scholars-forums/pedagogical-ethics-digital-age>

Digital Humanities Projects

The Sonic Dictionary, Founder and Director. Originally supported through the Humanities Writ Large at Franklin Humanities Institute, funded by the Andrew W. Mellon Foundation. Fall 2013- present.
www.sonicdictionary.org
Musical Passage: Voyage to 1688 Jamaica. With Laurent Dubois and David K. Garner. June, 2016.
www.musicalpassage.org
Provoked!: Digital Sound Studies. Web collection with Darren Mueller and Whitney Trettien. January, 2015.
www.soundboxproject.com
The Soundbox Project, with Darren Mueller and Whitney Trettien. Funded by the PhD Lab in Digital Knowledge and Franklin Humanities Institute at Duke University. sites.fhi.duke.edu/soundbox
Banjology. Website, with Laurent Dubois and David Garner. sites.duke.edu/banjology.
 #Tweetasound: A Day of Sound on Twitter, co-creator, September 27, 2012.

Fellowships & Grants

2018-2019	John Carter Brown Library Alice E. Adams Fellowship
2016-2017	Rubenstein Rare Book & Manuscript Library Graduate Fellowship, Duke University
2016	Humanities Writ Large Andrew W. Mellon Foundation Grant (\$7,000)
2016	William Reese Company Fellowship, James Ford Bell Library, University of Minnesota
2015-2016	William Preston Few Fellowship, Department of English, Duke University
2014; 2015	Graduate School Summer Research Fellowship, Duke University
2015	Society of Early Americanists Travel Grant
2012	Center for Latin American and Caribbean Studies Mellon Travel Grant, Duke University
2011	Graduate Digital Scholarship Initiative Grant, Franklin Humanities Institute (\$10,000)

Awards

2017	"Forever Duke" Student Leadership Award, given by the Duke Alumni Association
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Selective Scholarly Institutes

2017	American Antiquarian Society, "Other Languages, Other Americas" Seminar (Declined)
2013	NEH Summer Institute, "Music and Travel in Europe and the Americas: 1500-1800," Newberry Library, Chicago, Illinois
2012-2013	PhD Laboratory in Digital Knowledge Scholar, Duke University
2012	Dartmouth Futures of American Studies Institute

Invited Presentations

National Humanities Center, "America in Class" Webinar Series, February 20, 2018
Listening to Literature, Hearing History

Black Music in Eighteenth-Century Britain, organized by Historic Royal Palaces, Yale Center for British Art, Paul Mellon Centre for Studies in British Art, and Hendrix and Handel in London, UK in connection with the “Enlightened Princesses” exhibition at Kensington Palace, London UK, October 11-12, 2017

Interdisciplinary workshop participant and presenter

The Caribbean Digital, A *Small Axe* event, Columbia University, December 4, 2015

Musical Passage: Voyage to 1688 Jamaica, with Laurent Dubois

Newberry Library Colloquium, The Newberry Library, Chicago, IL, August 7, 2013

Blackface Minstrelsy and the J.F. Driscoll Collection

Conferences

American Studies Association, Atlanta, GA, November 2018 (to be attended)

Early American Matters Sponsored Panel, “Disability, Race, and the Superhuman: States of Emergence in the Transatlantic Slave Trade”

Super-elders of the Slave Trade: Heroes of History or Emblems of Racialized Difference?

American Society for the Study of Eighteenth-Century Culture and Society, Orlando Florida, March 2018

Early Caribbean Society Sponsored Panel, “Slavery in the Caribbean: Archives & Representations”

Creating a Multimodal Digital Artifact of Slavery, Musical Passage

American Studies Association, Chicago, IL, November 2017

Sound Studies Caucus Sponsored Panel, “Ear Training: Hearing Race & Sound in the American Archive”

Archival Ethics and the Recorded History of an Enslaved Woman’s Song

Book History & Digital Humanities, Center for the History of Print and Digital Culture, University of Wisconsin, Madison, September 2017

Performing Book History in the Digital Present: A Musical Passage

(Panel Organizer & participant) Society of Early Americanists, Tulsa, OK, March 2017

Sounds of Public Life in Early America: A Listening Session

American Studies Association, Denver, CO, November 2016

A True and Exact History of Early African Diasporic Music

(Invited Participant) Society for American Music, Boston, MA, March 2016

Roundtable on Time, Space, and Subject: What Is Early American Music?

Omohundro Institute of Early American History and Culture & Society of Early Americanists Joint Conference, Chicago, Illinois, June 2015

The Sound of Archival Silence

African-American Expression in Print & Digital Culture, University of Wisconsin, Madison, Sept. 2014

Tina Speaks: Print, Digital, and Oral Circulation of African-American Musical Artifacts

London and the Americas: 1492-1812, Kingston University, London, July 2014

Representations of Early Afro-Atlantic Music in British Travel Narratives

Digital Humanities 2013, University of Nebraska, Lincoln, July 2013

Toward a Noisier Digital Humanities, with Darren Mueller and Whitney Trettien

HASTAC 2013, Toronto, CA, April 2013

Amplifying the Digital Humanities: The Soundbox Project with Darren Mueller, Whitney Trettien, Nicholas Bruns, Dr. Michael J. Kramer, and Dr. Robin James

Society of Early Americanists Biennial, Savannah, GA, February 2013

Musical Instruments as Social Technology: Sound, Song and Slavery

American Studies Association, San Juan, PR, Nov 2012

Eat or Be Eaten: Resistance, Consumption, Colonization

Society of Early Americanists Biennial, Philadelphia, March 2011

Disciplining Genre in Early American Studies
Atlantic World Research Network, Greensboro, NC, October 2010
The Making and Unmaking of African Princes in Circum-Atlantic Literature

Teaching

INSTRUCTOR, Virginia Commonwealth University
ENG 371 - "American Literary Beginnings to 1820" 2018, Spring
ENG 215 - "Reading Literature: Listening to Early African America" 2018, Spring
ENG 379 - "Early African American Literature: Beginnings to the Harlem Renaissance" 2017, Fall
ENG 215 - "Reading Literature: Listening to Early African America" 2017, Fall

INSTRUCTOR, Duke University
"Sounds of the South" 2013, Fall
English seminar for non-majors on U.S. Southern and African-American Literature
"Studies in Music Genre: Listening, Thinking, Writing" 2013, Spring
First-year seminar on popular music genres, sound studies, and composition

PEDAGOGY FORUM CO-LEADER, Duke University
Selected to train English graduate students in college teaching 2014-2015

TEACHING ASSISTANT, Duke University
Michael Malone, "American Dreams, American Movies" 2015, Spring
Victor Strandberg, "American Literature: 1820-1860" 2014, Fall
Tom Ferraro, "American Radiance" 2014, Spring
Deborah Jenson, Haiti Humanities Laboratory Group Independent Study 2012, Fall
Wahneema Lubiano, "Fictions that Mark the Moment" 2012, Spring
Cathy Davidson, "21st Century Literacies" 2011, Spring

VOCAL PROGRAM DIRECTOR & SINGING INSTRUCTOR
Walltown Children's Theatre, Durham, NC Fall 2011–2015

GRADUATE PART-TIME INSTRUCTOR
University of Colorado at Boulder Libraries Fall 2007–Spring 2010

ENGLISH LANGUAGE INSTRUCTOR
ELS Language Center, University of Incarnate Word, San Antonio, TX March 2006–July 2007
International Language Center, extension of Universidad Autónoma de Guadalajara
San Antonio, TX Fall 2005–Spring 2006
Institut Jazykoveho Vzdelavani, Prague, CZ Fall 2004
TEFL Certificate, with distinction, from Next Level Language Institute, Prague, CZ Fall 2004

Professional Service

2016-2017 *Doctoral Training for the Versatile Humanist* Advisory Committee
NEH Next Generation Humanities Grant awarded to Duke University
2016-2017 Humanities Writ Large Steering Committee
Andrew W. Mellon Foundation Grant awarded to Duke University

2015-2016 Digital Humanities Initiative Advisory Board, Duke University
2015-2016 The Forum for Scholars and Publics Advisory Committee, Duke University
2011-2013 Graduate & Professional Advisory Board, Duke University Libraries
2010-2012 Interdisciplinary Music Collective Co-founder and leader, Duke University

Invited Workshops

Digital Humanities Sandbox Chat, Duke Digital Scholarship Services, Duke Libraries, March 18, 2015
The Sonic Dictionary: A Digital Database of Sounds
Doing Digital Humanities Series, Duke Libraries, Durham, NC, November, 2013
Digital Humanities Project Management: Maintaining Interest

Professional Training

VCU SafeZone (LGBTQIA+) Workshop, August 18, 2017
HASTAC Scholar, AY 2011-2012

Event Organizing

Spring 2016 Remapping Sound Studies Symposium Co-Organizer, Duke University
Spring 2008 Displacing Directionality Conference Co-Organizer, UC-Boulder

Humanities Consulting & Research

The Banjo Project, Smithsonian Center for Folklife, Washington D.C., June 23-24, 2016
EBSCO Information Services, Skype Consultation with Director of Product Management, April 2, 2015
Website Development Assistant, Franklin Humanities Institute, Duke University, 2013
Research Assistant to Professor Cathy N. Davidson, 2011-2012

Languages

Spanish. Proficient in speaking, reading, and writing.
French. Good reading knowledge, some speaking and writing.

Professional Memberships

American Studies Association (ASA)
Modern Language Association (MLA)
Society of Early Americanists (SEA)
Society for American Music (SAM)
American Literature Association (ALA)
American Society for the Study of Eighteenth Century Culture & Society (ASECS)